

9th – 12th Grade BOOK REVIEW

Trinity Christian Academy

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The ACE Curriculum has been built with extensive reading and writing requirements throughout its academic levels. In our efforts to provide students with additional opportunities to exercise their reading and composition skills, 9th through 12th Grade students are required to complete a reading and composition assignment. The purpose of this assignment is for students to practice independently acquiring literature, reading with intent to recognize dramatic structure (characters, setting, plot, climax and themes), and compiling a report.

It is the student's responsibility to acquire the literature through their town library, purchasing the book, or downloading through the Internet. 9th through 12th Grade students are required to complete **one** Book Review through the course of the academic year. From the book selected for each grade, the student must follow the Book Report Outline and write a Rough Draft and Final Draft.

The Book Review is separated into 3 segments: Outline due February 1st; Rough Draft due March 1st; Final Draft due April 1st. A Book Report Outline is provided to help the student extract information as they read. After the book has been read and the outline completed, the student must combine their thoughts into paragraphs into one cohesive Book Report. Students will be graded on their grammar, accuracy of content, thought processes and flow of the paper.

When writing a Book Report, please keep in mind,

- All book reports must be typed.
- All papers must be double spaced.
- All papers must have one (1) inch margins on left, right, top and bottom.
- All papers must be in Times New Roman font, size 12.
- All papers must include a Cover Page and Running Head that follows the APA format.

Assigned books for 9th through 12th Grade Students

- 9th Grade *Pride & Prejudice* by Jane Austen
- 10th Grade *The Importance of Being Earnest* by Oscar Wilde
- 11th Grade *Great Expectations* by Charles Dickens
- 12th Grade *Robinson Crusoe* by Daniel Defoe

The book selections are non-negotiable and have been chosen because they are classical literature and do not contain inappropriate words or themes. Students are encouraged to read during the summer and throughout the year. If you have any questions concerning these book reviews, you may contact the office.

BOOK REVIEW
Due Dates & Checklists

BOOK REPORT – OUTLINE due February 1st

CHECKLIST

- Bullets & Numbering should be formatted: I, A, 1
 - Cover page
 - Double-spaced
 - Times New Roman Font, 12 size font, Black
 - Correct spelling
-

BOOK REPORT – ROUGH DRAFT due March 1st

CHECKLIST

- Proper Running Head
 - Double-spaced
 - Times New Roman Font, Size 12
 - Correct spelling
 - Complete Sentences
 - Correct Punctuation
 - Proper Indentation
 - Proper Margins (1” on all sides)
 - Works Cited Page
-

BOOK REPORT FINAL DRAFT due April 1st

CHECKLIST

- I have referenced my Rough Draft for corrections.
- I have submitted my Rough Draft with my Final Draft.

Outline on “Title of Book” by Author

Student’s Name

Trinity Christian Academy – Grade

Date

I. Introduction

- A. Title of book (This is book report on _____)
- B. Author of Book (It was written by _____)
- C. Type of book (This book is a fiction/non-fiction book)
- D. Summary of book – Tell briefly what the story is about

II. Setting

- A. Tell when the story takes place
 - 1. Tell the year or time period when the story is happening
 - 2. Tell briefly what is going on in current events when the story takes place as told to you by the author
- B. Tell where the story take place
 - 1. Give a description of the place – Tell what it is like
 - 2. Give a description of the current events at the time the story take place as told to you by the author.

III. Main Character(s)

- A. Who is the story mostly about?
 - 1. Name the person or persons
 - 2. Describe the person or persons
- B. Other important characters
 - 1. Give their names
 - 2. Describe them and how they relate to the main character(s)

IV. Plot

- A. Tell about the development of the plot – the rising action that leads toward the turning point in the story. Explain the main problem that is happening in the story.
- B. Tell about the climax or turning point of the story. This is the highest point of interest in the story. It is where the action takes a decisive turn.

C. Tell about the denouement or falling action. Tell how the problem at the beginning of the story is resolved.

V. Theme of the book

A. What is the author trying to say to the readers?

B. Does the theme have an underlying moral message? What is it?

VI. Evaluation

A. Tell if you like the book

1. What did you like?

2. What didn't you like?

B. Would you recommend this book to others?

1. Why?

2. Why not?

Book Report on “Corduroy” by Don Freeman

Mrs. Pracht

Trinity Christian Academy

February 29, 2016

Book Report on "Corduroy" by Don Freeman

This is a book report on "Corduroy" written Don Freeman. It was published in 1968. It is a children's fiction book. It is a story about a department store toy bear who wants a home and a girl who has always wanted a toy bear.

This story takes place in a big store. It begins in the toy department of the store. It probably takes place in the 1960's when the book was published.

The main character is a brown toy bear named Corduroy. He wears green overalls that have a button missing on the right shoulder strap. He is waiting on the shelf with the other toys for someone to take him home.

The other important character in this story is a little girl. Her name is Lisa. One morning she goes shopping in the big store and sees Corduroy in the toy department. She tells her mother that he is the toy bear she has always wanted.

The little girl's mother says that she has spent too much money already and there is a problem with the bear. The problem is that the bear has lost a button on one of his shoulder straps.

Then, as the little girl and her mother leave, the bear says to himself that he didn't realize he had lost a button. He decides to go look for one that night in the store.

Corduroy searches the department store for his lost button. He ends up on a mattress trying to pull a button off of it. He falls and makes a lot of noise. The night watchman hears the noise and finds Corduroy. He returns the bear to the toy department. The bear still does not have the button he needs.

Finally, morning comes and Lisa returns to the store to buy Corduroy with the money she had saved in her piggy bank. She buys him and takes him home.

At Lisa's house Corduroy is happy and Lisa is happy. Corduroy has a home and Lisa has the toy bear she has always wanted. Lisa says that she loves him just the way he is. Then she sews a button on Corduroy's strap to make him more comfortable. They both realize that they have each found a friend.

I would recommend this book for children to read or for someone to read it to them, because the story is pleasant and has a happy ending. The pictures in the book are colorful and they describe for the reader what is happening making it easy for young children to follow the events of the story.

References

Freeman, D. (1987). *Corduroy*. Harmondsworth: Puffin Books.